

# CUSHLA DILLON / EDITOR / DIRECTOR

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## FEATURE FILMS / DRAMA

**The Mountain** (2023) – Editors: Cushla Dillon & Carly Turner / Director: Rachel House / Desray Armstrong & Morgan Waru / Piki Films  
**The Justice of Bunny King** (2020) – Editor: Cushla Dillon / Director: Gaysorn Thavat / Producer: Emma Slade  
**Daffodils** (2018) – Editors: Cushla Dillon & Scott Gray / Director: David Stubbs / Producer: Richard Fletcher  
**The Rehearsal** (2015) – Assembly Editor: Cushla Dillon / Director: Alison Maclean / Producer: Bridget Ikin  
**Orphans and Kingdoms** (2013) – Editor: Cushla Dillon / Director: Paolo Rotundo / Producer: Fraser Brown  
**Mt Zion** (2012) – Assembly Editor: Cushla Dillon – Director: Tearepa Kahi / Producer: Quinton Hita  
**After the Waterfall** (2009) – Editor: Cushla Dillon / Director: Simone Horrocks / Producer: Trevor Haysom  
**Piggie** (2000-01) – Editor: Cushla Dillon / Writer & Director: Alison Bagnall / Producer: Alison Dickey (US)  
**Snakeskin** (2000) – Editors: Cushla Dillon & Marcus D'Arcy / Director: Gillian Ashurst / Producer: Vanessa Sheldrick  
**The Price of Milk** (1999) – Editor: Cushla Dillon / Writer & Director: Harry Sinclair / Producer: Fiona Copland  
**When Love Comes** (1998) – Editor: Cushla Dillon / Director: Garth Maxwell / Producer: Michelle Fantl  
**Topless Women Talk About Their Lives** (1997) – Editor: Cushla Dillon / Writer & Director: Harry Sinclair / Producer: Fiona Copland

## FEATURE FILMS / DOCUMENTARY

**Red Mole: A Romance** (2023) – Editors: Cushla Dillon & Annie Goldson / Director & Producer: Annie Goldson  
**King Loser** (2023) – Editor: Cushla Dillon / Co-Director with Andrew Moore / Producer: Derek Gehring  
**Born Racer** (2018) – Editor: Cushla Dillon / Director: Bryn Evans / Producer: Matthew Metcalfe  
**The Free Man** (2016) – Editors: Cushla Dillon & Chris Plummer / Director: Toa Fraser / Producer: Matthew Metcalfe  
**The Flickering Truth** (2015) – Additional Editing: Cushla Dillon / Director & Producer: Pietra Brett Kelly  
**The Price of Peace** (2014) – Editor: Cushla Dillon / Director: Kim Webby / Producer: Christina Milligan  
**Pictures of Susan** (2012) – Editor: Cushla Dillon / Director: Dan Salmon / Producers: Dan Salmon & Tash Christie  
**How Far is Heaven** (2012) – Editor: Cushla Dillon / Directors: Christopher Pryor & Miriam Smith / Producer: Miriam Smith  
**Beautiful Machine** (2011) – Editor: Cushla Dillon / Director: Sam Peacocke / Producer: Laurence Alexander  
**This Way of Life** (2009) – Editor: Cushla Dillon / Director: Tom Burstyn / Producer: Sumner Burstyn  
**Trouble is My Business** (2007) – Editor: Cushla Dillon / Director: Juliette Veber / Producer: Vicky Pope

## TELEVISION

**Brave NZ World** (2022) Documentary-Series – Editor: Cushla Dillon / Directors: Justin Pemberton & Rachel Currie / Producer: Rachel Currie  
**No Māori Allowed** (2022) Documentary – Editor: Cushla Dillon / Director: Corinna Hunziker / Producers: Reikura Kahi & Megan Jones  
**The Gulf** (2019) Drama Series – Ep 2 – Editor: Cushla Dillon / Director: Gaysorn Thavat / Producer: Paula Boock  
**Resolve** (2017) TV Movie – Editor: Cushla Dillon / Director: Peter Burger / Producer: Philly De Lacey  
**Wanted** (2016-17) Drama Series – SE2, 3 Eps – Editor: Cushla Dillon / Director: Peter Salmon / Producer: Peter Templeton  
**Pike River** (2016) Documentary – Editor: Cushla Dillon / Director: Rupert MacKenzie / Producer: Bridget Bourke  
**Filthy Rich** (2015) Drama Series – SE1, 4 Eps – Editor: Cushla Dillon / Directors: Michael Duigan & Peter Burger / Producer: Steven Zanoski  
**Short Poppies** (2014) Comedy Series – 3 Eps – Editor: Cushla Dillon / Director: Michelle Walshe / Producer: Cass Avery  
**Confessions of Prisoner T** (2013) Documentary – Editor: Cushla Dillon / Director: Michael Bennett / Producer: Catherine Fitzgerald  
**Agent Anna** (2012) Comedy Series – SE1, Eps 4-6 – Editor: Cushla Dillon / Director: Peter Salmon / Producer: Rachel Gardner  
**Super City** (2010) Comedy Series – SE1, 6 Eps – Editor: Cushla Dillon / Director: Taika Waititi / Producer: Carthew Neal  
**Is She or Isn't She** (2010) Documentary – Editor: Cushla Dillon / Director & Producer: Justin Pemberton  
**Being Eve** (2001-02) Drama Series – 2 Eps – Editor: Cushla Dillon / Director: Peter Salmon / Producer: Vanessa Alexander  
**Cleopatra 2525** (2000-01) Comedy Series – 4 Eps – Editor: Cushla Dillon / Directors: Greg Yaitanes & Andrew Merrifield / Producer: Sam Raimi  
**House of Sticks** (1997) TV Movie – Editor: Cushla Dillon / Director: Nicky Marshall / Producer: Bruce Sheridan

## SHORT FILMS

**The First Horse** (2023) – Editor: Cushla Dillon / Director: Awanui Simich-Pene / Producer: Heperi Mita & Mia Henry-Teirney  
**Gatecrash** (2022) – Editor: Cushla Dillon / Writer & Director: Paloma Schneideman / Producer: Vicky Pope  
**The Calf** (2019) – Editor: Cushla Dillon / Directors: Matthew Sutherland & Simon London / Producer: Emma Mortimer  
**Behind Me is Black** (2018) – Editors, Directors & Producers: Cushla Dillon & Kirsty Cameron  
**Theodora** (2016) – Editor: Cushla Dillon / Director: Abigail Greenwood / Producer: Kate Prior  
**How Mr and Mrs Gock Saved The Kumara** (2016) – Editor: Cushla Dillon / Director: Felicity Morgan-Rhind / Producer: Arani Cuthbert  
**The December Shipment** (2014) – Editor: Cushla Dillon / Director: Cathy McDonald / Producer: Vivienne Jaspers  
**Ma** (2013) – Editor: Cushla Dillon / Director: Nikki Si'ulepa / Producer: Ngaire Fuata  
**Monifa** (2010) – Editor: Cushla Dillon / Director: Luke Savage / Producer: Anna Stuart  
**Choice Night** (2009) – Editor: Cushla Dillon / Director: Chris Dudman / Producer: Vicky Pope  
**Brave Donkey** (2008) – Editor: Cushla Dillon / Director: Gaysorn Thavat / Producer: Nikki Walker  
**The Handover** (2008) – Editor: Cushla Dillon / Director: David Stubbs / Producer: Vicky Pope  
**Finders Keepers** (2007) – Editor: Cushla Dillon / Director: Melanie Bridges / Producer: Sharlene George  
**The Waiting Room** (2000) – Editor: Cushla Dillon / Director: Ian Hughes / Producers: Emma Aubin & Amanda Barnes  
**Several Ways of Getting Around** (1999) – Editor: Cushla Dillon / Director: Rachel Davies / Producer: Daniel Pritchard  
**Venus Blue** (1998) – Editor: Cushla Dillon / Director: Gillian Ashurst / Producer: Lara Bowen  
**Jumbo** (1998) – Editor: Cushla Dillon / Director: Jim Marbrook / Producers: Heather Lee & Anna Marbrook  
**A Fine Weekend** (1998) – Editor: Cushla Dillon / Director: Armagan Ballantyne / Producer: Marg Slater

## COMMERCIALS (a selection)

**Metlifecare** (2023) – Editor: Cushla Dillon / Director: Gaysorn Thavat / Exit Films  
**Farmers** (2023) – Editor: Cushla Dillon / Director: Adelaide McDougall / The Storyboard  
**Waka Kotahi** (2023) – Editor: Cushla Dillon / Director: Gaysorn Thavat / Exit Films  
**FIFA 23** (2023) – Editor: Cushla Dillon / Director: Charlotte Evans / Nimble Productions  
**Metlifecare** (2021) – Editor: Cushla Dillon / Director: Gaysorn Thavat / Exit Films  
**Countdown** (2019) – Editor: Cushla Dillon / Director: Felicity Morgan-Rhind / Exit Films  
**Mercury Energy** (2016) – Editor: Cushla Dillon / Director: Jae Morrison / Finch  
**NZ Post** (2016) – Editor: Cushla Dillon / Director: Dylan Pharazyn / The Sweet Shop  
**Holden 'Field-Day'** (2016) – Director: Chris Dudman / Robbers Dog  
**NZTA 'Dead on their Feet'** (2016) – Editor: Cushla Dillon / Director: Josh Frizell / 8com  
**NZ Post** (2015) – Editor: Cushla Dillon / Director: Iain McDonald / The Sweet Shop  
**Cigna** (2014) – Editor: Cushla Dillon / Director: Michelle Savill / Thick as Thieves  
**Taubmans** (2014) – Editor: Cushla Dillon / Director: Chris Dudman / Robbers Dog  
**Pepsidol** (2014) – Editor: Cushla Dillon / Director: Sam Holst / The Sweet Shop  
**NZTA Drug Driving** (2014) – Editor: Cushla Dillon / Director: Robin Walters / Curious  
**2 Degrees** (2014) – Editor: Cushla Dillon / Director: Stuart McDonald / The Sweet Shop  
**Cigna** (2013) – Editor: Cushla Dillon / Director: Zoe Macintosh / Thick as Thieves  
**LCM** (2013) – Editor: Cushla Dillon / Director: Gaysorn Thavat / Robber's Dog  
**NZ Fire Service** (2012) – Editor: Cushla Dillon / Director: Glendyn Ivin / Exit Films  
**Silver Fern Farms** (2012) – Editor: Cushla Dillon / Director: Rob Sarkies / Capital City Films  
**Lotto** (2012) – Editor: Cushla Dillon / Director: Greg Wood / Exit Films  
**Coca-Cola** (2011) – Editor: Cushla Dillon / Director: Dylan Pharazyn / The Sweet Shop  
**Save '7 Breast Cancer'** (2011) – Editor: Cushla Dillon / Director: Zoe Macintosh / Thick as Thieves  
**Westpac '150 Years'** (2011) – Editor: Cushla Dillon / Director: Gaysorn Thavat / Robber's Dog  
**Families Commission** (2010) – Director: Gaysorn Thavat / Robber's Dog  
**National E-Saver** (2010) – Editor: Cushla Dillon / Director: Gaysorn Thavat / Robber's Dog  
**Lotto 'Big Wednesday'** (2008) – Editor: Cushla Dillon / Director: Gaysorn Thavat / Robber's Dog  
**Sovereign** (2008) – Editor: Cushla Dillon / Director: Gaysorn Thavat / Robber's Dog  
**Whitcoulls** (2008) – Editor: Cushla Dillon / Director: Gaysorn Thavat / Robber's Dog  
**Positively Wellington** (2008) – Editor: Cushla Dillon / Director: Gaysorn Thavat / Robber's Dog

**Heineken** (2008) – Editor: Cushla Dillon / Director: Gaysorn Thavat / Robber's Dog  
**Turners Auctions** (2008) – Editor: Cushla Dillon / Director: Rob Sarkies / Capital City Films  
**Four Square** (2007) – Editor: Cushla Dillon / Director: Felicity Morgan-Rhind / Prodigy Films  
**State Insurance** (2007) – Editor: Cushla Dillon / Director: Felicity Morgan-Rhind / Film Construction  
**Yahoo / Xtra** (2007) – Director: Gaysorn Thavat / Exile Films

## INDUSTRY AWARDS

**Best Editor 'Wanted'** (with Paul Maxwell) – Huawei NZ TV Awards 2018  
**Best Editor 'Orphans and Kingdoms'** – NZ Mōa Film Awards 2014  
**Best Documentary Editor 'Beautiful Machine'** – NZ Mōa Film Awards 2012  
**Best Editor 'Snakeskin'** (with Marcus D'Arcy) – NZ Film and TV Awards 2001  
**Best Editor 'Topless Women Talk About Their Lives'** – NZ Film and TV Awards 1998  
**Bronze Axis for Editing 'Finders Keepers'** – NZ Axis Awards 2008

## ADDITIONAL TRAINING

**2015** Mentorship with Editor Justine Wright courtesy of DEGNZ  
**2014** The Rehearsal Room – participated as Director  
**2011** The It: A Seminar with Gaylene Preston  
**2009** Rolf De Heer Writing Masterclass and Script Focus Programme  
**2007** Tom Abrams Creating Ideas  
**2007-08** Attended Script Development Programme, Binger Filmlab, Amsterdam  
– with feature film script 'A Guide to Magical Thinking'  
**2002** Introduction to Reader Training, The Script Factory (UK), Tutor Ludo Smolski

## ADDITIONAL INDUSTRY INVOLVEMENT

**2021** Story Advisor for Story Camp Aotearoa, Script to Screen  
**2021** Panelist – The Director-Editor relationship, WIFTNZ  
**2017** Jury Member for Slemani International Film Festival, Slemani, Kurdistan  
**2015** Jury Member for Show Me Shorts Film Festival  
**2014** Chairperson "What a Good Feature Film Development Process Would Look Like?" for Script-to-Screen Writers Room  
**2013** NZFC / Te Whai AO Assessor  
**2012** Panel Member for "The Invisible Storyteller" for Script-to-Screen Writers Room  
**2012** Jury Member for FIFO, Oceania Documentary Festival, Papeete, Tahiti  
**2011** NZFC Escalator Bootcamp Speaker (Editing)  
**2010** NZFC Escalator Greenlight Panel Assessor  
**2010** NZFC Escalator Bootcamp Speaker (Editing)

## EDUCATION

**2019-23** Graduate Diploma of Arts (Sociology) – University of Auckland  
**1991** Bachelor of Arts (Communications) – Major in Film Production and Screen Studies University of Technology, Sydney